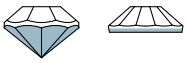
EN

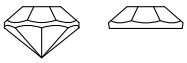
TC – TOP COATING

BC – BOTTOM COATING



COLOUR COATING

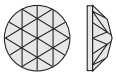
MC – MACHINE CUT



HC – HALF COATING

H.Y.T. COLOURS®

MP – MACHINE PRESSED



FC – FULL COATING

MATT

CUTTING, SHAPING

MC – MACHINE CUT
All facets and tables are machine cut and polished.

MP – MACHINE PRESSED
Products are shaped by hand or machine pressed in molds. A part of the surface can be cut.

SPECIAL STONES (CABOCHONS)
Products are hand or machine shaped and not cut.

COLOURS

All colours are glass colours. Colours of Fine Jewellery Stones (Cubic Zirconia and other materials) correspond to colours of raw materials.

EFFECTS

COATINGS
Vacuum coating means finishing of a selected crystal surface by an application of layers of metals, their oxides, salts and compounds in vacuum. Vacuum coating is available as **TOP COATING (TC)** or **BOTTOM COATING (BC)** for Fashion Jewellery Stones and **HALF COATING (HC)** or **FULL COATING (FC)** for Beads.

TC – TOP COATING
Top coating is a decoration created by a vacuum coating process applied to the top of the stone.

BC – BOTTOM COATING
Bottom coating is a decoration created by a vacuum coating process applied to the bottom of the stone.

HC – HALF COATING
Half coating is a decoration created by a vacuum coating process applied only to a part of Bead or Trimming.

FC – FULL COATING
Full coating is a decoration created by a vacuum coating process applied to the entire surface of Bead or Trimming.

COLOUR COATING
Colour coating is created by the application of a thin colour layer on the stone (Trimming) surface.

H.Y.T. COLOURS®
H.Y.T. Colours® are created by the application of a thin colour layer to the bottom of a (Fine Jewellery) Stone.

MATT
Frosting is the final finishing process of the product surface by means of a chemical treatment resulting in a matt effect.

G – GOLD FOILING

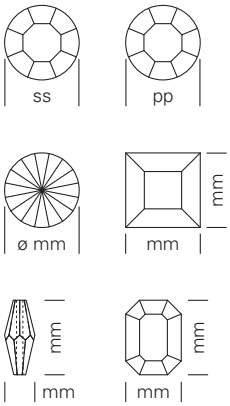
S – SILVER FOILING

A – ALUMINIUM LAYER

U – UNFOILED

LID

LIT



FOILING

Foiling means the application of a reflective silver layer to the bottom of the stone to obtain maximum brilliance.

G – GOLD FOILING
The silver reflective layer is coated with a protective layer with a bronze pigment. Usually applied to Round or Fancy Stones.

S – SILVER FOILING
The silver reflective layer is coated with a protective layer with an aluminium pigment. Usually applied to Chatons in Crystal AB and Flat Back Stones.

A – ALUMINIUM LAYER
The mirror effect is created by an aluminium layer applied by means of a vacuum coating process.

U – UNFOILED
No foiling on selected assortment.

HOTFIX

HF – HOTFIX (IRON-ON)
Hotfix means the application of a special low-melting adhesive to the back part of Flat Back Stones, enabling their fixing to fabrics by heat and pressure.

LID
Hotfix dark grey interlayer
The low-melting adhesive is applied to the dark grey interlayer of foiled Flat Back Stones.

LIT
Hotfix Transparent
The low-melting adhesive is applied to unfoiled Flat Back Stones.

SIZES

Sizes of Fashion Jewellery Stones and Beads are given in various units:

PP (PEARL PLATE) for Round Stones – Chatons

SS (STONE SIZE) for Round Stones – Chatons and Chaton Roses

MM for other Stones, Beads and Trimmings

See the Conversion Table of Sizes.

QUANTITY UNITS

Products are usually supplied in grosses or their multiples. Other quantity units such as **PIECES**, **DOZENS** and **MASS** are used in some cases. Quantity units for Bandings and Chains are given in **METRES (M)**.

See the Conversion Table of Sizes.

PACKING AND WEIGHTS

The weight is given in **GRAMS (G)**. The weights of full standard boxes are given as an informative value for crystal products only. The standard packing is given with every product group.

Quantity Units Table

Unit	Pieces	Dozen
Piece	1	1/12
Dozen	12	1
Gross	144	12
Mass	1 200	100

Units per assortment

Product	Piece	Dozen	Mass	Gross	Metre
Crystal Components				●	
Nacre Pearls	●				
Cabochons		●	●		
Chandelier Trimmings	●				
Fashion & Fashion Jewellery Components (FFJC)	●				
Bandings and Chains					●
Fine Jewellery Stones	●				